/51 cont./
present-day world, just as it was not possible in the past." All of this, adds Msgr. LeRoy, comes as a result of the portrait which frequently has been given us of savages, which is a portrait of pure fantasy, made by innocent or malevolent a priorists in defense of preconceived theories. "The most savage savage is a man like any other, who has his theory of life, his philosophy, his civilization, and his ways of life in conformity with the environment."

Thus, before answering the question categorically, we must remember among ourselves, spiritualism, trying to supplant not only religion but even medicine and other sciences; necromancy or the invocation of the dead; astrology; oneiromancy, or the interpretation of dreams, so frequently practiced by those who play lotteries and which still is one of the uses of playing cards; moths fluttering about candles of old or modern light bulbs, which foretell the arrival of letters; a humming in the ears, a sign that they are talking about us; and a hundred other things.

111. Having written this occasional composition and having undergone this /52/ examination of conscience, I say that, of the many means used for attempted divination, I only find three used by the Indians:

1) Invocation of the dead; 2) Augury, or the interpretation of natural events as presages; 3) Oneiromancy, or the interpretation of dreams (or fantasies) as omens or premonitions.

Individuals are convinced that the spirit survives and that this spirit can return among them. To this it must be added that hallucinations were (and are) very frequent among primitives and among ignorant people and among those who live in isolated areas. There in the loneliness of the countryside, far from the noise and distractions of the great concentrations of the cities, there occurs what was noted by B. Dupiney de Vorepierre, that "under the emotion of the loss of a being who was beloved by us, exalted imagination often shows so vividly the person mourned, that we believe we see him before our eyes, speak to him, and hear him."

/52 cont./

eyes, speak to him, and hear him." But the Indians, while they do have these beliefs, have great fear of disembodied spirits or orodán, and, rather than invoking them, they try to get them out of their minds; they customarily abandon the places they have lived in and destroy the tools of their dead, avoid giving the same name to their children, avoid formulas that may recall the dead person to mind, and even show displeasure when they find themselves obliged to have to say the name of the dead ones. I often noticed this reluctance when inquiring for a name in order to make notes or records and heard older persons urge the younger ones, saying to them: "Tell him, nothing will happen to you; it is the Father who is asking it of you."

So that the invocation of the dead is only practiced by the piaches, and even this only rarely: it is heard in some stories and it is said of piaches of old.

112. As for omens, not all natural events or occurrences are interpreted as presages, but only a few are traditionally admitted as such. We thus have among others:

a) A spider that hangs down from the ceiling is a warning that some traveler will arrive that day to hang his hammock in our house.

b) The cry of roosters at an unaccustomed hour is a warning that they /others/ are speaking ill of us.

c) A peculiar humming in the ears is the voice of the dead who are calling us and to this they customarily answer "ete-pai pra /53/ edai" (I don't want to go), moving the hand at the same time near the ear like one who is waving away flies.

d) An unusual commotion from the hens, paujies, or hen turkeys, that run around as if they were crazy is a sign of the imminent arrival of persons who are beloved by us.

e) The song of the bird called pikā is generally a bad omen, announcing deaths, just as we are accustomed to say about the bittern; sometimes a different song of the same bird is interpreted as a good omen for hunters.

/96 cont./

774 Correlative to this belief there exists among these Indians animism, which, like all the other -isms, more than a theory or elaborate doctrine, is a mental tendency which consists, as Grandmaison says, "of imagining everywhere, behind perceptible objects, life, activity -- by extension, will, powers, passions -- more or less traced from the human type, anthropomorphic." Thus also Mons. Valbuena says of animism, that it must be considered "not as a religious factor, at least in principle, but as an intellectual conception, as a general mentality."

776 b) These piá or -imá (call them genii, godlets, or numbers) are neither offended nor pleased by moral or immoral actions, but by physical actions -- sometimes substances -- which are damaging or pleasing to them or to their descendants.

753 To the native mentality true good things are this life and that which is related to it, health especially, food, etc.; and the bad things also true are illnesses /two plates appear here/ /97/ and pains and, especially, death, the most terrible and most feared evil, not so much because it is the unknown which opens into the beyond, but principally because of the loss of the good things and family so loved here.

775 To the Pemón there is no doubt but that the soul survives,
787 although this conviction is not deduced by them from logistic arguments, but from intimate personal experience and from very vivid imaginative impressions while asleep and in other states of exaltation.

756 c) Finally, we have in place of acts of worship various
788 observances, based on a belief in the afore-mentioned numbers
778 or potorí; in place of priests, the piaches; in place of prayer, the charms which we have already defined in another place, and, in lieu of the supernatural, the magical.

789 We would say once more that magic, although dealing with spiritual influences, is not religion; it does not deal with morality, but with physical acts, corporally maleficent or beneficent, psychic only insofar as the soul is united with the

Typical hunting magic with a
224 maraka and a song-spell appears in the Legend of Maichak on another page
[273] (the episode of the second magic implement, stolen by Maichak from an armadillo). It is reasonable to assume that this represents magic once really used by mortals, but it is merely inherited by the Kamarakotos as part of the story and is not used by them. They do employ two very curious but typically Carib
[824] magic means of increasing proficiency in hunting. One of these is to insert a cord of twisted moriche fibers into one nostril and to pull it out through the
[304] mouth. The other is to scarify the skin of the arms and then to rub in a crushed
[824] plant, called kumi, which is sometimes especially grown for this purpose. Our hunters ruefully admitted that none of the Kamarakoto hunting magic is really very effective.

General Religious Ideas.

773 Most of the myths, including the several that together make up the story of Maichak as given in this report, abound in unnatural and supernatural events and beings. To this extent, as well as to the extent that they embody explanations of natural phenomena and of creation, they include ideas usually related to religion. It would, however, be misleading to suppose that they form or assume the existence of any coherent or fixed body of religious doctrine. They are simply stories, fairy tales if one wishes, in which the non-natural is taken for granted.

774 There is firm belief in the existence of spirits, mostly inimical, of whom Piaima is typical and is the most important. Piaima and the kanaimaton are still very much in the Indians' minds. Various other spirits are believed to exist but are seldom thought of and few of the Indians can even name any of them.
777 Such simple theology as the tribe may have possessed seems largely to have
[178] broken down and to have been forgotten except as it has a practical bearing on
[282] their lives, which means except as it relates to illness and misfortune. Prayer,
[267] or any form of communication with the supernatural, seems to be unknown except as already suggested for the piaches.

In this rudimentary and probably degenerate system, misfortune is adequately explained by kanaima. Evil and sin do not appear to be considered supernatural or unnatural and there is no evident moral or ethical relationship of religion to their lives, which undoubtedly goes far to explain (or at least is correlated with) their carefree, happy, and, in a sense, sinless lives. They do not have any burden of original sin to bear. Felicity is considered a normal state for which no thanks are due to powers on high. I could not learn that they have any planting or harvest gods or ceremonies, which seems curious in an agricultural people.

● 775 No clear-cut statement of indigenous doctrine regarding the soul and life after death could be obtained, the usual statement being that "we don't know

775 anything about such things," or "I never have thought about that." One informant said that the "wild, ignorant Indians," i.e. those unlike himself, used to believe in the surviving souls both of men and of animals and that the souls lived in the house of God, but that "intelligent Indians," i.e. those like himself, do not know whether this is so or not. The pseudo-Christian idea of survival in the house of God probably indicates that this is not a reliable statement of indigenous belief, even though it was disclaimed by the speaker and ascribed to the savages.

177 771 There are some slight traces of Christian influence, but these have not significantly affected the thought or life of the people and cannot be considered as the cause of the degeneration of native belief. The two or three Spanish-speaking Indians have acquired with that language a knowledge of the existence of the Christian religion and they show some tendency to wish visitors to believe that this doctrine is known and revered here, mainly because they think it an indispensable adjunct of civilization and dislike being considered uncivilized. One or two individuals claim to have been baptized, which is probable since they have lived in Venezuelan towns, and even to have baptized children themselves, which is not probable. They were, however, unable to explain any item of Christian doctrine, even the meaning of baptism, and I could not learn that this knowledge extends beyond the superficial aspects of that sacrament and recognition of the cross as a Christian symbol. At least one woman has a holy medal, which she wears as others do silver coins and which seems to have no more meaning for her. Several crosses have been erected on graves and one in front of the abandoned house of a dead man. In one place crosses were scratched at random on a mud wall, along with various profane sketches. There seems to be a receptive attitude toward Christianity and certainly no hostility, but this certainly is largely due to lack of any realization of how antagonistic that religion is to their present mode of life and habits of thought. For instance, at least one of those who expressed himself as most anxious for the introduction of Christianity is happily married to several wives.

[264] [581]

771 As will by now be apparent, their own religion is almost completely non-ritualistic. It involves no true cult, no sacrifices or offerings, no religious buildings or altars, no images or other sacred objects, nothing in the nature of primarily religious services or ceremonies, no real worship, and no propitiation except as a few of the piache's activities might be so considered in a very broad sense. The contrast with the highly ceremonial and theistic Indian religions of the Andes, of Mexico, and of many other parts of North America is almost as great as can be.